



Republic of the Philippines
PROVINCE OF PANGASINAN
Lingayen
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OFFICE OF THE SANGGUNIANG PANLALAWIGAN SECRETARY

CERTIFICATION

TO WHOM IT MAY CONCERN:

THIS IS TO CERTIFY that at the regular session duly constituted of the Sangguniang Panlalawigan, Province of Pangasinan, held on January 17, 2022 at Lingayen, Pangasinan, the following provincial resolution was approved:

Authored by SP Member Von Mark R. Mendoza and co-authored by all Members of the Sangguniang Panlalawign

PROVINCIAL RESOLUTION NO. 124-2022

**EXPRESSING DEEPEST SYMPATHY AND SINCEREST
CONDOLENCES TO THE BEREAVED FAMILY OF THE
LATE FRANCISCO SIONIL JOSE, ONE OF THE
RENOWNED NATIONAL ARTISTS OF THE COUNTRY**

WHEREAS, one of the illustrious sons of the Province of Pangasinan, Francisco Sionil Jose, peacefully joined his Creator at the age of 97 last January 6, 2022;

WHEREAS, during his lifetime, the late Francisco Sionil Jose, also known as F. Sionil Jose, had epitomized the story of a Pangasinense's excellence in the field of literature;

WHEREAS, the late Francisco Sionil Jose was a multi-awarded writer and among his outstanding works were *The God Stealer* in 1959, *Waywaya* in 1979, *Arbol de Fuego* (Firetree) in 1980, his novel *Mass* in 1981, and his essay *A Scenario for Philippine Resistance* in 1979 but the most popular of which is the Rosales Saga which comprised of five novels, namely: *Po-on*; *The Pretenders*; *My Brother*, *My Executioner*; *Mass*; and *Tree*;

WHEREAS, the late Francisco Sionil Jose had received recognition from several award-giving bodies like the Carlos Palanca Memorial Awards for Literature, Ramon Magsaysay Award for Journalism, Literature and Creative Communication Arts, Cultural Center of the Philippines' Centennial Awards, France's Chevalier dans l'Ordre des Arts et Lettres, and Pablo Neruda Centennial Award;

WHEREAS, in 2004, the national government bestowed upon him the prestigious title of National Artist for Literature for his exceptional contributions to Philippine literature;